

ISEA2014 Newsletter No. 01

ISEA2014 LOCATION

المؤتمر العالمي العشرون لدعم الابتكار في
مجال الفنون والتكنولوجيا

The 20th International Symposium
on Electronic Art

**30 October
to 8 November**

www.isea2014.org

Welcome to the ISEA2014 newsletter!

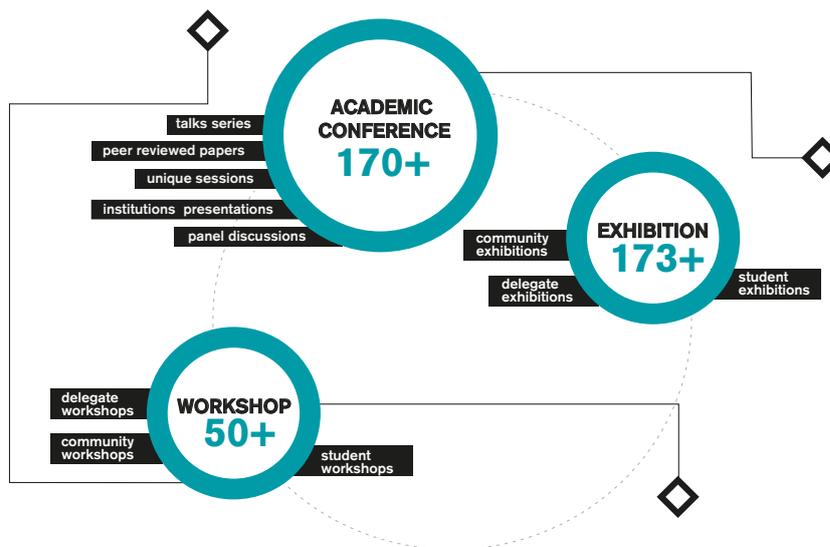
As summer hits the United Arab Emirates, with temperatures soaring above 40°C / 104°F, the ISEA2014 Organizing Committee has been managing the many moving parts of the first symposium program. We expect to publish the first stage of the program in late June, and have registration open shortly thereafter in July.

The newsletter will be posted to the ISEA2014 website and emailed to delegates and other stakeholders. As one of our communication tools, it will be sent out bi-monthly, leading up to the 20th International Symposium on Electronic Art in late October.

Next month, ISEA2014 will be revealing wonderful details of the symposium program developed for delegates and visitors - from keynote speakers to the growing number of creative partners that will help make ISEA2014 unique and memorable.

Janet Bellotto
Artistic Director
ISEA2014 Organizing Committee

Cover Image: Antonin Fourneau, *Water Light Graffiti*
One of the selected proposals by the International Program Committee.



ISEA2014 SYMPOSIUM STRUCTURE (TENTATIVE)

THE TEAM

Since April, the team has been extremely busy on sorting various elements of the conference. New members have joined the organizing committee from the College of Arts and Creative Enterprises, ZU, the American University of Dubia, and the New York University Abu Dhabi. Team Leaders include:

Yunsun Chung-Shin, Program Director

Atteqa Ali, Exhibition Director and Curator

Marta Ameri, Brad Moody, and Thorsten Lomker, Conference Chairs

Scott Conard, Scott Fitzgerald, Rahul Malpure, Workshop Chairs

Woodman Taylor and Carlos Guedes, Performance and

Electronic Music Chairs

Stefan Messam, Education Innovation Director

Matthew Dols, Events Director

Nazima, Ahmed, Design Director

Christian Rubino, Program Producer

Omar Ahermouch, Content Editor and Conference Assistant

Leon Chew, Content Review Officer

Please check out the full list of team members on the website.

Staff: Zayed University alumna, Arwa Bukhash, has been communicating with our ISEA2014 artists and presenters for the last year. She has been integral to the multiple tasks required during the reviewing of applications by the International Program Committee and very supportive in the work up to our preliminary program. She was also central in organizing the visiting artist program, both in the community and on-campus. As of July 1, Arwa will be pursuing other avenues in her career as an artist and designer. We would like to thank Arwa for her amazing contributions that have kept our team together.

We would like to welcome Cherry Pablo, who joins the ISEA2014 Organizing Committee as Program Assistant. Cherry is a graduate of BS Accountancy from one of the most prestigious universities in Manila, Philippines. She has 10 years of work experience in the UAE, holding roles in administration, advertising, customer service, and project coordination.

RECENT NEWS AND DEVELOPMENTS

Residency Program:

Tashkeel announced its New Media Artist Residence that runs in Dubai from May 2014 to April 2015 as part of its Guest Artist Program. The initiative is aimed at providing artists with time to develop their practice within an environment that encourages the exchange of ideas through practice and experimentation.

Drawing on the expertise of prominent curators, critics and practitioners in contemporary art who are familiar with the region, the advisory committee has selected sonic artists Chris Weaver and Fari Bradley as New Media Artist Residents.

During their 11 months of fully supported residence, the artists will be integrated into the education and professional development programs at Tashkeel as well as being supported on their own projects. In November 2014, the artists will take part in the International Symposium for Electronic Art (ISEA) and the residency will culminate with an exhibition at Tashkeel.

www.faribradley.co.uk

<http://christopherweaver.co.uk/>



Instruments used by Oscillatorial Binnage for the forthcoming album and on Below the Radar

Last Chance: Call for Submissions

www.isea2014.org/en/Submissions/call_Public_Space.aspx

www.isea2014.org/en/Submissions/call_for_artist_residencies.aspx

www.isea2014.org/en/Submissions/Institutional_Presentations.aspx

ACADEMIC CONFERENCE

Over 200 scholars, artists, and institutions will take part in ISEA2014's Academic Conference. There will be more than 50 sessions and related events throughout the 3-day conference. Research in the emerging field of electronic art, art/technology, and art/science will be highlighted.

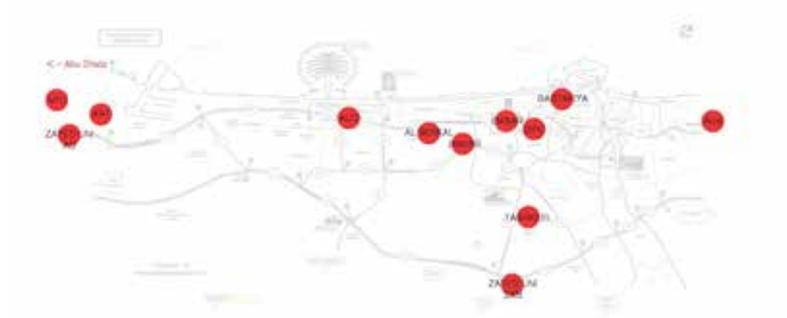
SPECIAL PROGRAM FOR PUBLIC ART

My Location, My Sense of Belonging: Public Space a common experimental ground for art, design and technology

The new dedicated program of the ISEA2014 conference, *My Location, My Sense of Belonging*, recognizes the importance of public space and the interrelationship of art, technology, design and the city. This program aims to discuss the role and influence of creative disciplines and technology on public interactions and the possibilities for enhancing urban spaces. Creative works in public space can help to create identity and a sense of belonging. Originating from a pearling and trading industry, the UAE has always been exposed and open to foreign cultures. In recent years, the country has been witness to rapid urbanization and has attracted a global multi-cultural society, factors that all impact the city on a daily basis. In this evolving reality, the role of culture in public space and of multicultural society on the notion of public space is an important aspect of sustainable city development. This program will host a series of short paper presentations, poster presentation, workshops (2-3hrs) and public programming along with external events such as a public round table discussion on Public Space and Public Art.

EXHIBITIONS

An important component of the International Symposium on Electronic Art are exhibitions of work that investigate and explore the field. These exhibitions will showcase research and development in electronic art in all its forms. ISEA2014 will have more than 100 works on display, bringing the Emirates to life in locations that include galleries, shopping malls, and public parks. Artworks range from interactive installations that involve robotics to multimedia projections in outdoor spaces, to videos about the environment. Together, the works will address how people live and interact in Dubai, the Emirates, and globally.



GALLERIES

The Jamjar | Dubai

www.thejamjardubai.com

The jamjar's gallery has evolved into a contemporary project space responding to the needs of the local artistic community by fostering creative talent through an artist residency programme and accompanying public program. Through an artist residency program, UAE based artists are given the opportunity to realize a new body of work through research, experimentation, and dialogue. An accompanying public program promotes interaction and dialogue through workshops, talks and open days, allowing audiences to understand and respond to artistic practices.

The Archive | Dubai

<http://thearchivedubai.tumblr.com>

The Archive is the first specialized library of its kind in the region dedicated to Middle Eastern and North African Art Literature. Through its library collection, the Archive aims to promote the long and artistic literary history of the region and its magnificent transformation into the 21st century. The Archive provides a non-commercial space for people to participate in book clubs, take part in design talks, engage in workshops, sign up for yoga classes, or simply read a book in the park. With a modern espresso bar and contemporary cafe, visitors are able to enjoy their stay comfortably in the center of Dubai's Safa Park.

The Space | Abu Dhabi

<https://www.facebook.com/thespaceAD>

A cultural venue in Abu Dhabi, The Space is the first specialized business and social hub of its kind dedicated to building a sense of a cultural and entrepreneurial environment in Abu Dhabi. The Space encourages and promotes a new perspective on entrepreneurship, one which fuels people with similar and dissimilar interests to foster inspiration, common ground, and ultimately, more involvement within the community.

Creekside | Dubai

<https://www.facebook.com/CreeksideDubai>

Creekside is Dubai's newest contemporary cultural space. Its focus lies primarily on art, architecture, culture, design, and heritage. Located in the heart of old Dubai, Creekside will be a place of artistic expression, debate and knowledge exchange. Whether someone is to attend a workshop, or simply have a cup of coffee, Creekside will always leave its visitors with food for thought.

Maraya Art Park | Sharjah www.maraya.ae/artpark/

Maraya Art Park is a project that acts as a platform for regional and international outdoor art projects and includes a number of venues located at major focal points in Sharjah. Two sections of the park are located at Al Majaz Waterfront. First, the Sculptures Park showcases projects from local and international artists, designers and architects, and second, the Children's Art Park introduces the world of art to children through sculptures, interactive games, and educational activities.

Tashkeel | Dubai www.tashkeel.org

Established in January 2008, Tashkeel is an independent resource for artists and designers living and working in the UAE. Tashkeel is committed to facilitating art and design practice, cross-cultural dialogue and creative exchange. Placing the artist at the core, Tashkeel supports the UAE's creative community through studio facilities, artists' residencies, international fellowships, a programme of exhibitions and events, as well as recreational workshops.

EDUCATIONAL INNOVATION

ISEA2014 seeks institutes and organizations to participate, either by attending or by presenting programs. This would especially be relevant to the interactive media program and also would be designed for anyone interested in art, science and technology.

If you or your institution are interested in actively participating by presenting during ISEA2014, these programs are open for submission:

Call for Presentations of Institutes and Organizations

http://www.isea2014.org/en/Submission/call_Institutional_Presentations.aspx. Proposals are being accepted from institutions, colleges, departments, or specific programs, for presenting their activities and/or research in the context of electronic or emerging art. Please encourage your students to apply at the following:

http://www.isea2014.org/en/Submissions/call_for_Students.aspx

Call for Posters Presentations by Students

Selected posters will be displayed during the conference and presented to an audience. Criteria for selection: concept, relevance to theme of location and technology, and aesthetic design.

Pecha Kucha Call for Presentations

Pecha Kucha 20x20 is a simple presentation format where the speaker(s) show 20 images, each for 20 seconds. We will be hosting two Pecha Kucha events—one for students and the other for professionals. Criteria for selection: concept, relevance to theme of location and technology, and order of submission on the website.

Abu Dhabi Art Hub / ISEA2014 International Residency Program

Three individuals will be accepted for a one-month ISEA2014 Art Hub Residency. Residents are encouraged to use their time in the UAE to experiment, develop new ideas, become inspired by the rich culture of the country, and interact with the local community to create work related to the ISEA2014 theme of Location.

Successful applicants will be announced July 15, 2014.

WORKSHOPS

The ISEA2014 Workshop Program will feature a myriad of wonderful workshops that include, but are not limited to, exposing delegates to physical computing and thought provoking conceptual design think tanks. The workshop program also features a number of experimental workshops that aim to expose the local population to concepts, techniques, and practices of electronic art. Keep an eye out for the full workshop schedule to be released in the near future.

IC:TALKS 2014 VISITING ARTIST SERIES

Visiting Artists **CAMILLA SINGH & WALTER WILLEMS**

CACE & ISEA2014 Present
a collaborative workshop & exhibition

MAGNIFICENT HYPERBOLE: PROBING THE IDEA OF LOCATION AS A PSYCHOLOGICAL CONDITION
by Walter Willems, Camilla Singh and Zayed University students

WORKSHOP
Friday 12th July 10:00am - 12:00pm
Friday 12th July 12:00pm - 3:00pm
Friday 12th July 3:00pm - 5:00pm

Through the process of physical computing and programming, students will work collaboratively with artists Walter Willems and Camilla Singh to produce an exhibition for the exhibition 'Magnificent Hyperbole' which will be held at the Abu Dhabi Art Hub.

ARTIST INTRODUCTION
by Walter Willems and Camilla Singh

EXHIBITIONS
Doha: 12th - 13th July 10:00am - 5:00pm
Abu Dhabi: 12th - 13th July 10:00am - 5:00pm

Supporting sponsors: Zayed University, ADMAF, ISEA, the jamjar

Visiting Artists Workshop with Zayed University students and Exhibition by Camilla Singh and Walter Willems