



Call for Expressions of Interest to Host ISEA2023

ISEA International is pleased to announce the call for Expressions of Interest to host ISEA2023 (29th International Symposium on Electronic Art). Potential host organisations should consult the 2021 Guidelines for Symposium Host Candidates on the ISEA International website prior to making a bid.

The Expression of Interest should consist of a 3-5 page proposal including the following information (taken from the Symposium Guidelines, section 4.2)

A. Title Page

***Bid to Host The International Symposium on Electronic Art, ISEA (year)**

*1. Proposed Location(s), Country; Proposed Approximate Symposium Dates; Proposed by: (list all major organisers); Main contact person and email.

B. Theme and subthemes

*1. Main Theme(s) with rationale

C. Structure of the Symposium

*1. List all planned symposium elements and activities. See section 11. ELEMENTS OF THE SYMPOSIUM of the Guidelines. Discuss the innovative, unique, or unusual aspects of the proposed symposium that you would like to highlight.

D. Dates for Submissions, Programmes, and Publication of Proceedings

*1. Include a schedule with proposed dates for the following items:

Call for Participation dates for each category, double-blind review of submissions by the International Program Committee, notification of acceptance/rejection, editing of the papers for publication, design and formatting of the proceedings, distribution of the preliminary and then the final programme, and publication of the ISEA Symposium Proceedings.

E. Host Location(s)

*1. Description of the host city/cities and why ISEA should be hosted there (maximum 1 page)

*2. List and description of proposed venues and resources for the academic conference, public events (such as art exhibitions, concerts, performances, etc. that can be attended by interested

people, not just symposium delegates) and general events (events such as performances and exhibits free of charge in public spaces).

F. Participating Institutions

*1. Provide information on the participating institutions that will be organising the ISEA Symposium.

G. Organisational Structure

*1. List of committee and staff members along with roles and responsibilities.

*2. Short biographies of key members of the organising committee.

*3. List of substitute committee and staff members for the most essential positions in the event of illness or departure.

H. Financial Plan

For the Expression of Interest, a general budget should be submitted whereas a detailed budget is required for a full bid.

*1. Estimated expenses, specified for the major components of the symposium

Selected potential host organisations will be invited to meet with the Board and give a presentation on their Expression of Interest to delegates at the ISEA International General Meeting (AGM) during **2020** in Montreal, Canada (May 16 – 24 May, 2020).

TIMETABLE FOR 2020 BIDS

31 March 2020	Deadline for submitting Expression of Interest
15-30 April 2020	Bidding organisations notified
	Accepted bidders prepare a draft bid to present at ISEA2020
16 -24 May 2020	Presentation of draft bid at meeting with the board at ISEA2020, Montreal
30 September 2020	Deadline for Full Bid documents
31 November 2020	Candidates notified of outcome

QUESTIONS & CONTACT INFORMATION

Interested parties are encouraged to contact ISEA International HQ for further details. The Expression of Interest should be sent electronically to: Sue Gollifer, ISEA International HQ Director, University of Brighton, UK email: <info@isea-web.org>

ISEA is a forum for interdisciplinary academic discourse and exchange among culturally diverse organisations and individuals working with art, science and technology. The Symposium is an annual nomadic event, hosted by organisations around the world. The first International Symposium on Electronic Art was held in 1988 in Utrecht, The Netherlands.

Future ISEA symposium schedule:

ISEA2019 Gwangju, Republic of Korea

ISEA2020 Montreal, Canada

ISEA2021 Barcelona, Catalonia, Spain

ISEA International <http://isea-web.org>